

TETI KAMOYTSI

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EVELINE 2020

Sedevo alla
ónestra

Καθόταν τώραμπροστά
στο παράθυρο,
παρακολουθώντας τη
νύχτα που απλωνόταν
σιγά σιγά σ'όλη τη
λεωφόρο. Το κεφάλι
της ακουμπούσε πάνω
στις κουρτίνες του
παραθυριού και στα
ρουθούνια της ανέβαινε
η μυρωδιά του
σκονισμένου κρετόν.

osservando
le ombre della
sera invadere
il viale.
Appoggiava
il capo alle
tende e aveva
nelle narici l'odore
di povere del
crétonne.

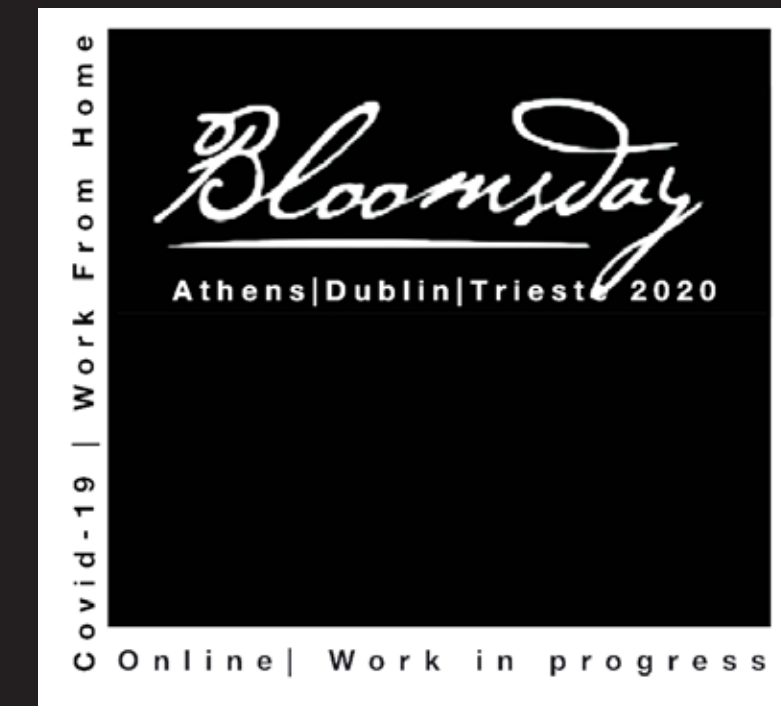
ONLINE

«Bloomsday in Athens 2020»,
fourth time around, based on
Eveline from James Joyce's «Dubliners».

«Fornos», will be again the host
for this year's 'Bloomsday 2020 online',
another sign on the map plotted
by James Joyce Centre, Dublin, tracking
the celebrations all over the world.

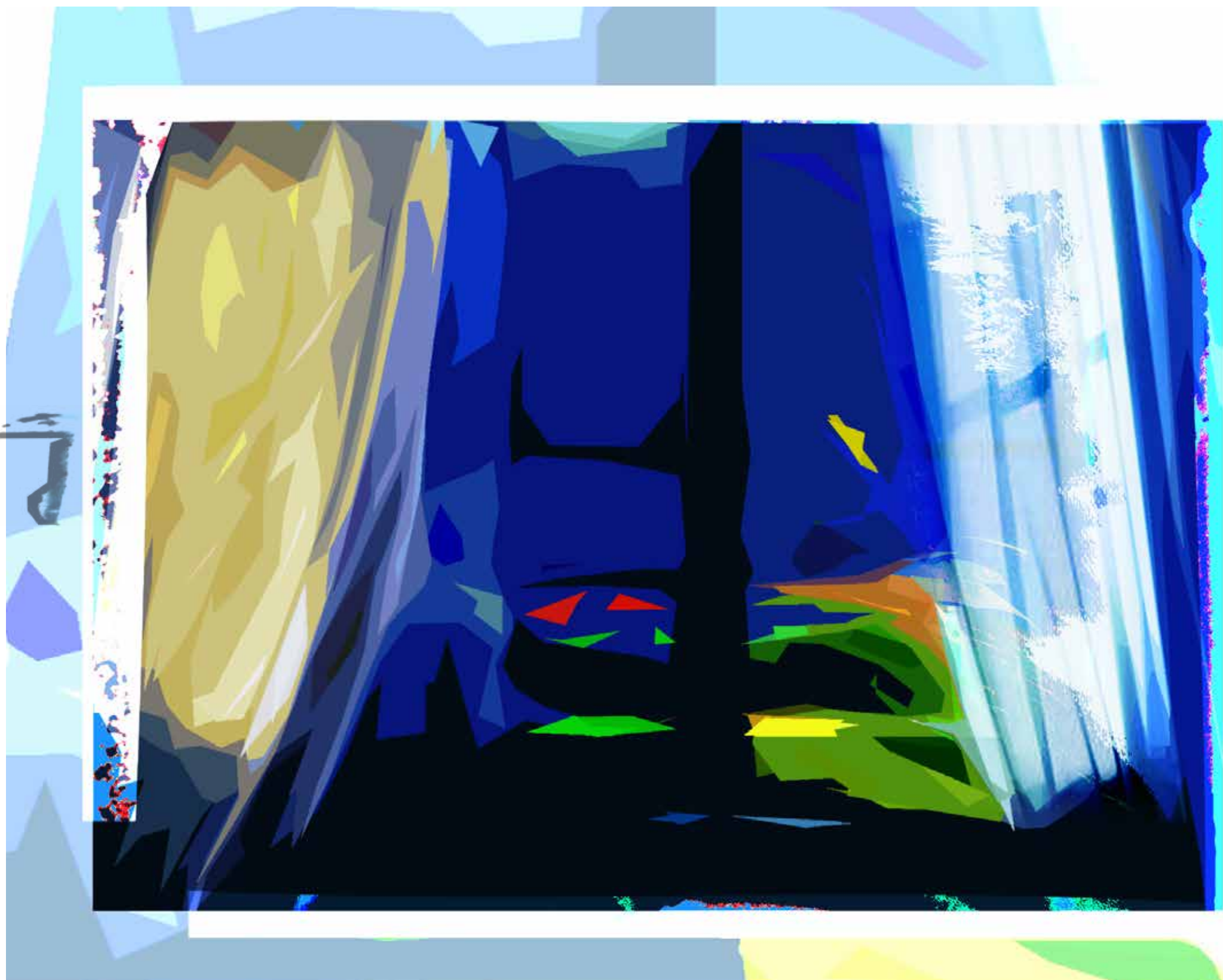
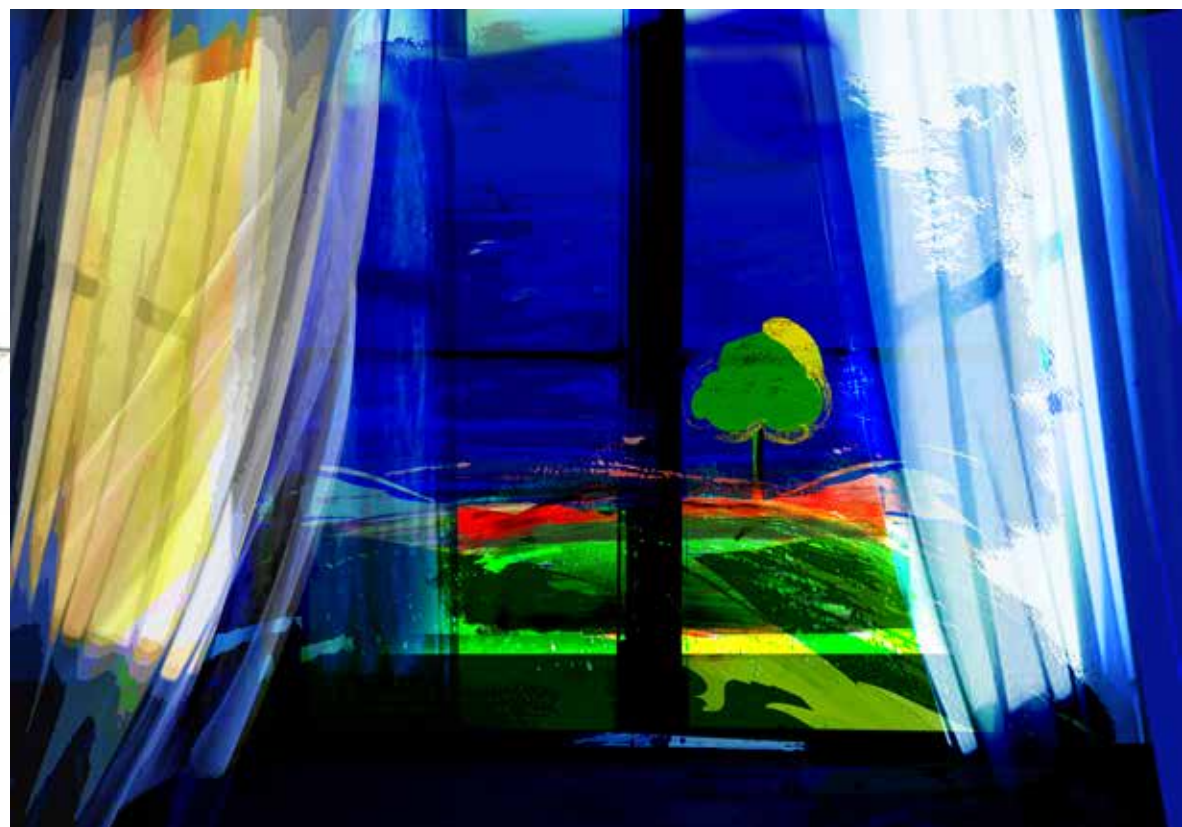
Under the title Eveline,
VAT, (Vouvoula Skoura, Andreas Lazanis, Teti Kamoutsi)
The Visual Artists Team, developed the idea
of combining online videos, paintings and photos,
by fellow-artists, men and women
of different ages and backgrounds.

Organized by
FOURNOS, Centre for Digital Culture
168, Mavromichali Str. Athens-Greece

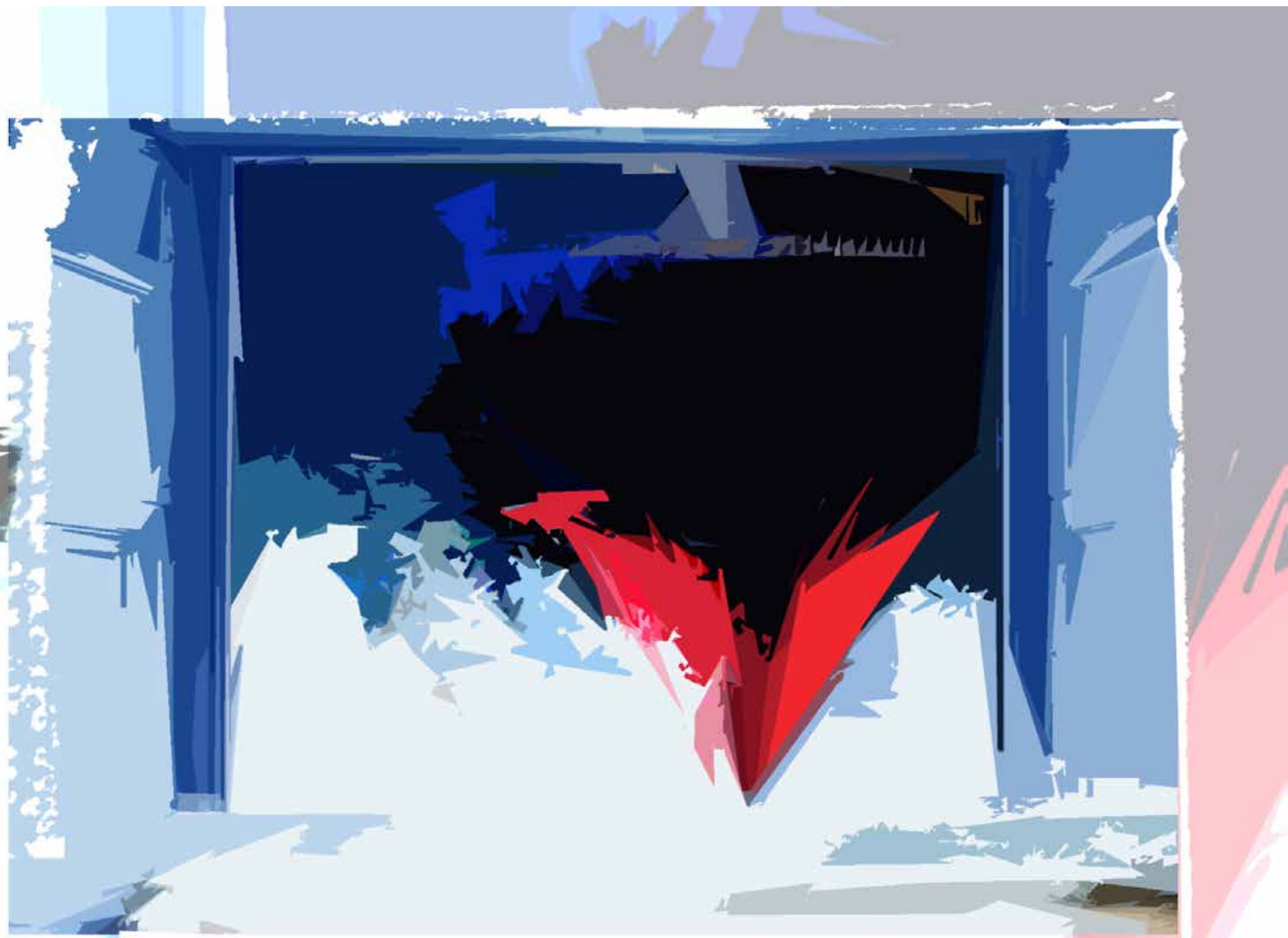


FOURNOS Centre for Digital Culture
B L O O M S D A Y 2 0 2 0 | ONLINE | WORK IN PROGRESS

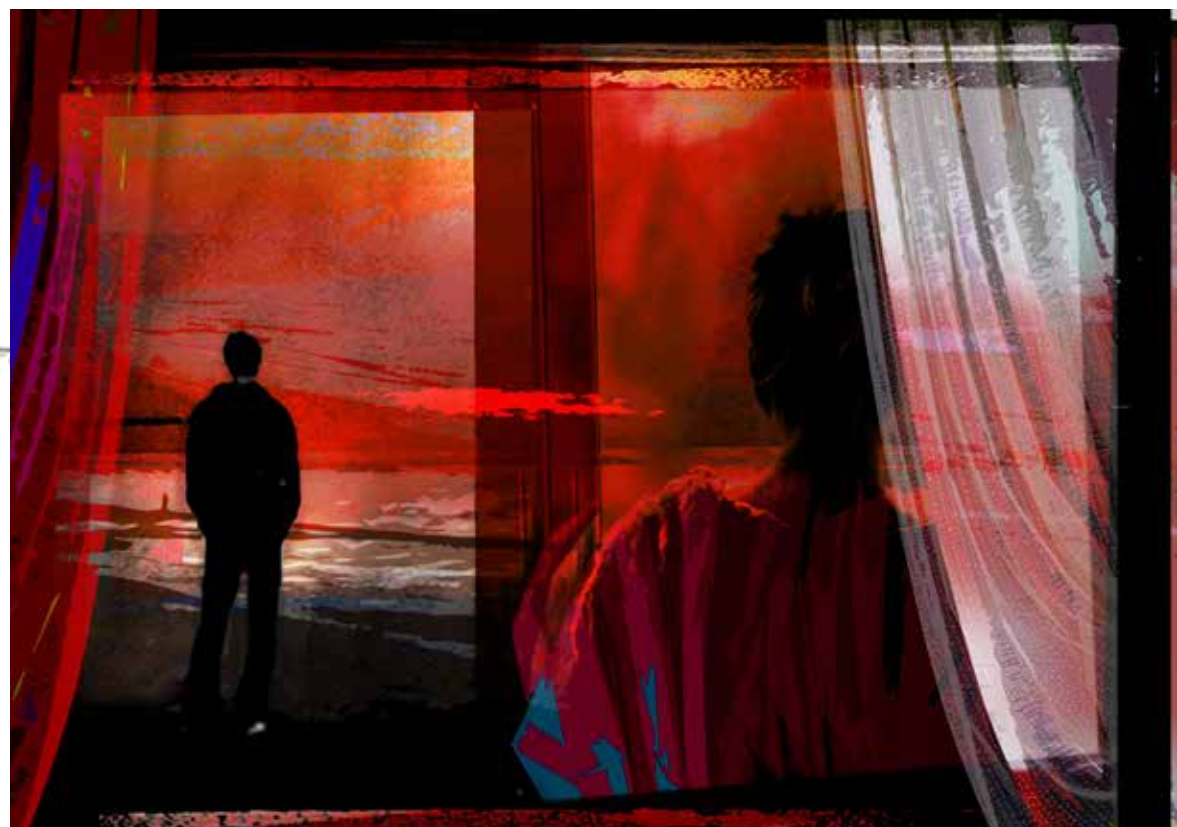
EVELINE
Βασισμένο στο διήγημα *Η Έβελιν* του James Joyce
από το βιβλίο του «οι Δουβλινέζοι»
Based on *Eveline* from James Joyce's «The Dubliners»

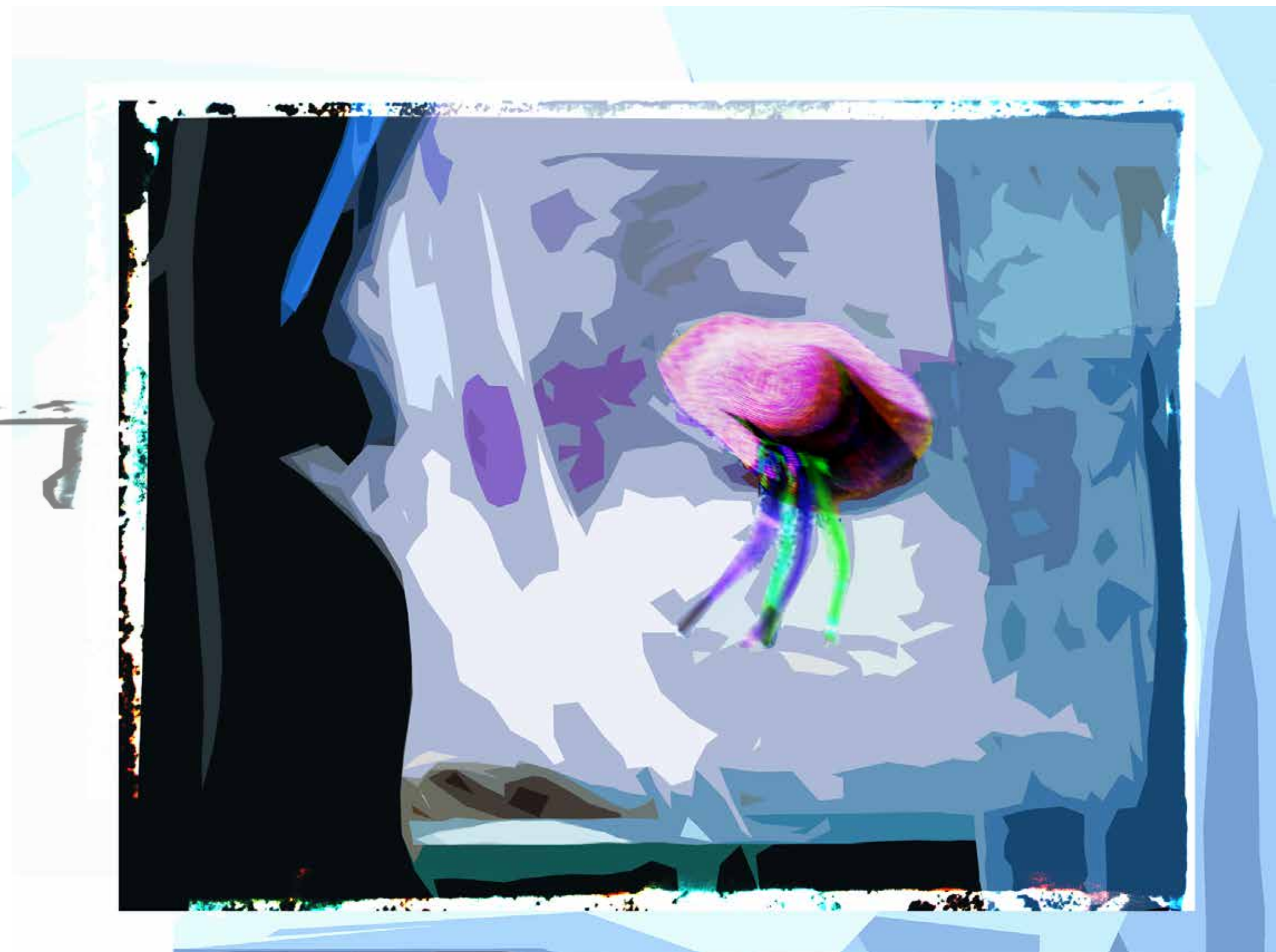


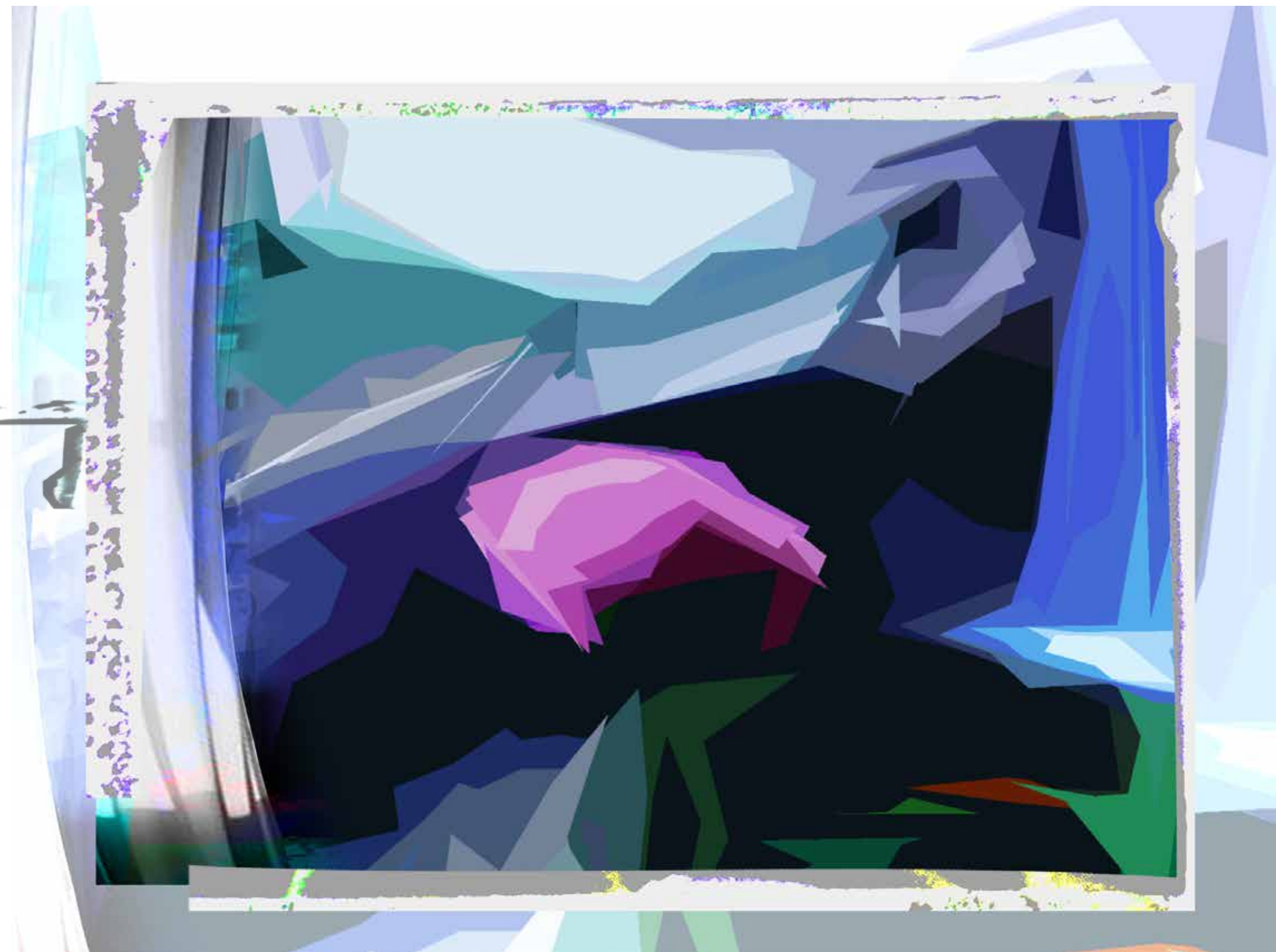


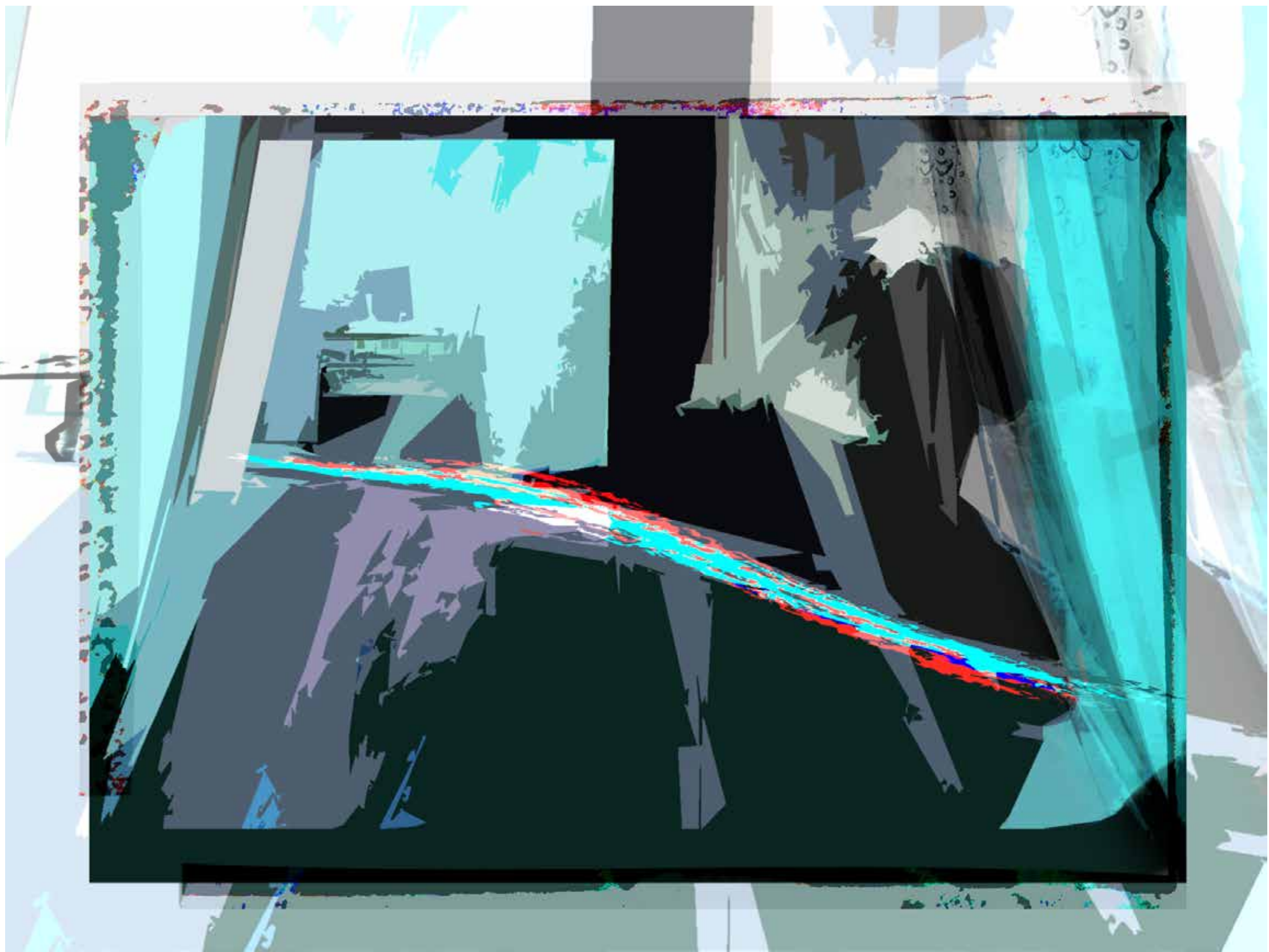
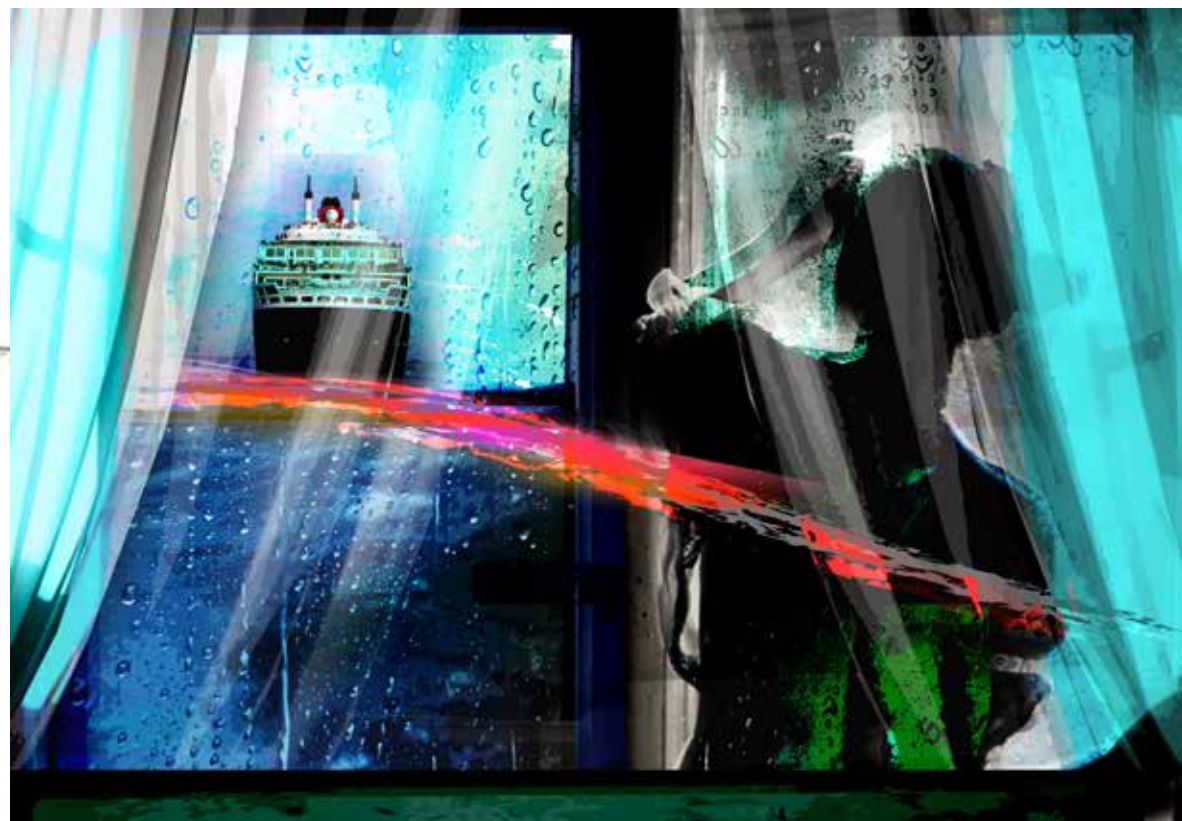


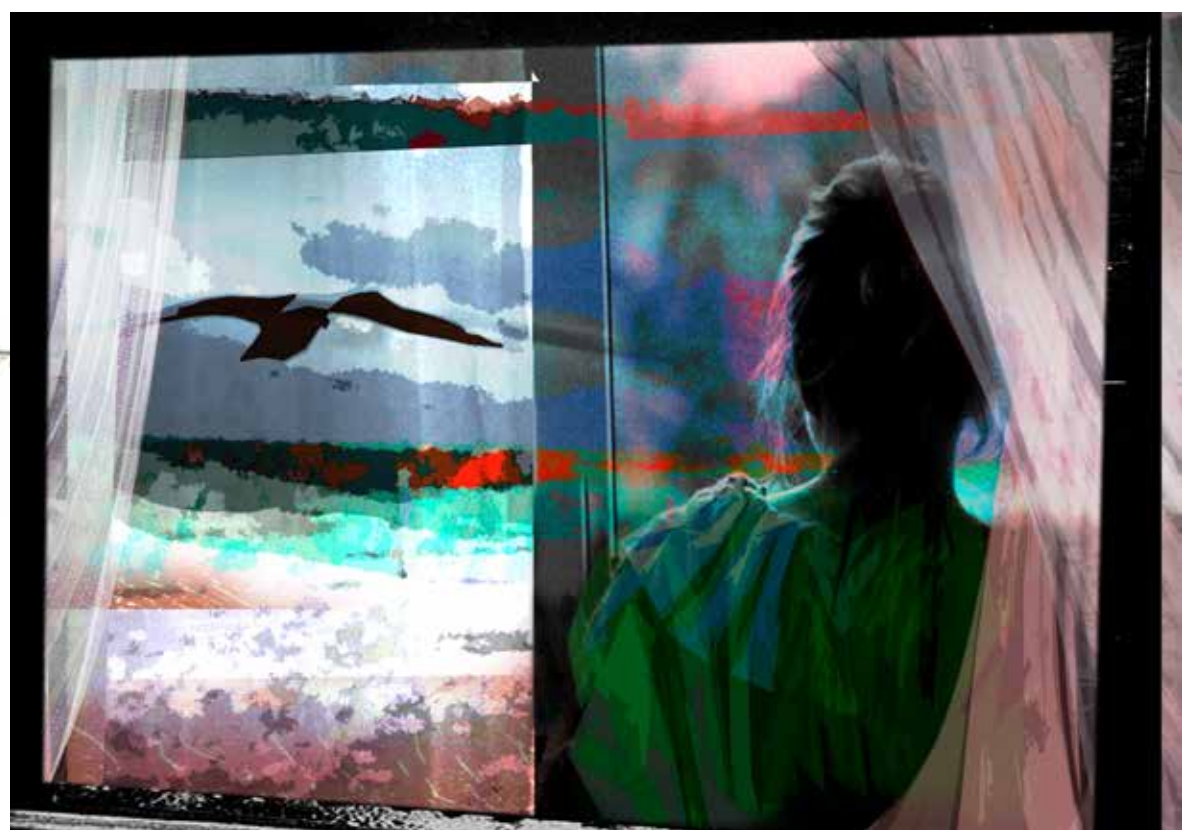


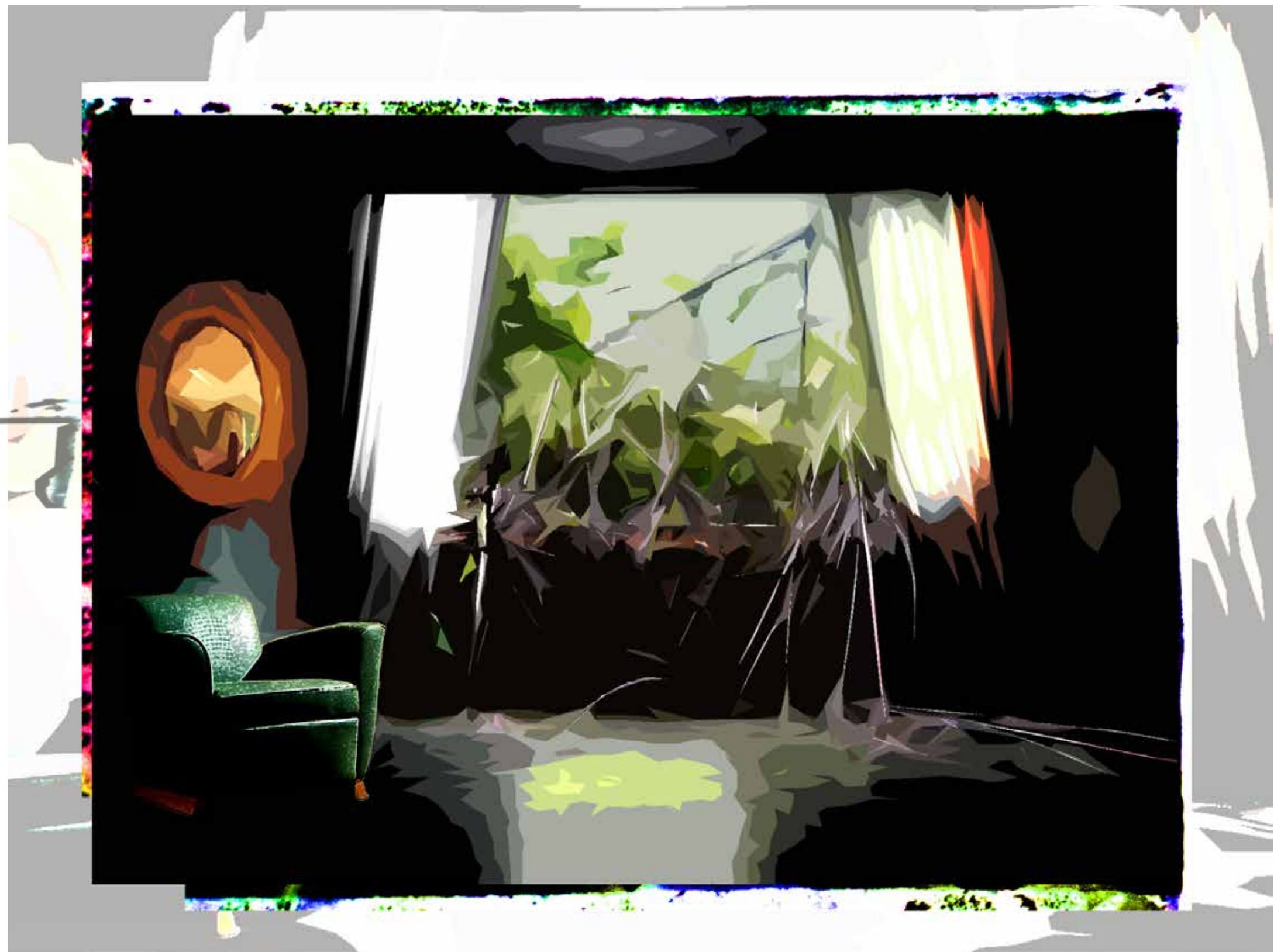












TETI KAMOUTSI

Visual artist | Graphic designer

Graduated from the department of Graphic Design at Doxiadis School. [ATI]

In 1980 she participated in the artistic group Graphic Place and was a co-founder of Grid Computer Animation House.

She has participated in many group exhibitions in Greece and New York. During the last decade, her artistic interest focuses on the contemporary expression of Digital Art in large-scale compositions.

